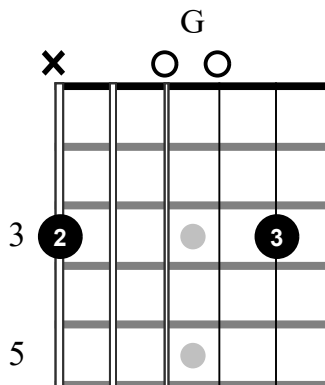
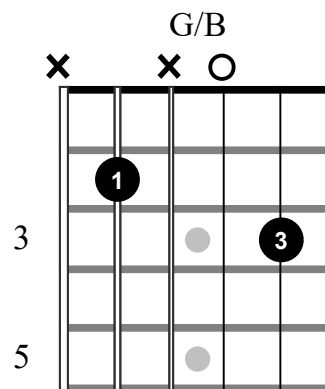
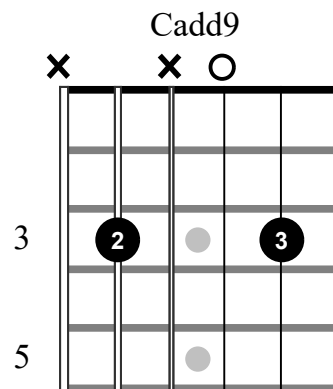
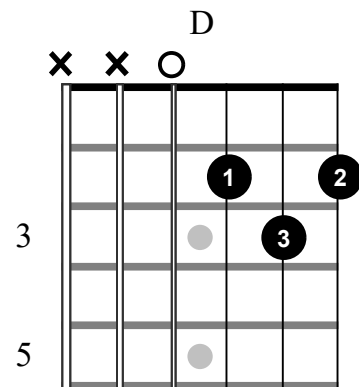
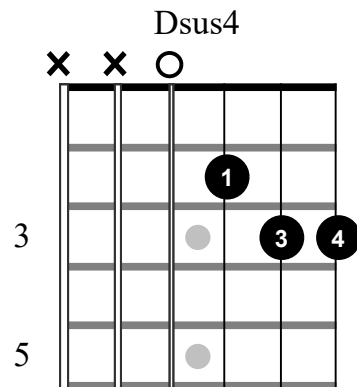


Arpeggiated Suspensions

Lesson 3: Demonstration



Arpeggiated Suspensions

Lesson 3: Demonstration

Standard tuning

Chord diagrams for the sequence:

- Dsus4
- D
- Cadd9
- G/B
- G
- Dsus4
- D

Musical notation (treble clef, 4/4 time):

First staff: Arpeggiated sequence of chords. The sequence is marked with a repeat sign and a first ending bracket labeled **8x**. The notation includes a *mf* (mezzo-forte) dynamic marking and a *let ring* instruction.

Second staff: Tablature (T, A, B strings). The sequence is marked with a repeat sign and a first ending bracket labeled **8x**. The notation includes a *mf* (mezzo-forte) dynamic marking and a *let ring* instruction.

Chord diagrams for the sequence:

- Dsus4
- D
- Cadd9
- G/B
- G
- Dsus4
- D